

Toward the Mark

Words and Music by Bill Drake
Arranged by Glyn Hill

♩ = 140 *With Energy*

1. F B^b/F C/F B^b/F F B^b2 B^b C/B^b B^b B^b2

2. C/B^b B^b B^b2 F C^{sus}4 C Dm7

1. B^b2 B^b B^b/C F C^{sus}4 Gm F/A

2. B^b C C F B^b/F C/F B^b/F F

17 B^b2 B^b C/B^b B^b B^b2 F

There is a wit - ness, The

21 C⁷sus⁴ C Gm⁷

Word of the Spir - it Long - ing to bring it,

25 B^b Csus⁴ C F

dy - ing to live it There is a mess - age, a

29 C⁷sus⁴ C Gm⁷

great com - mis - sion The ul - ti - mate pur - pose, a

33 B^b B^badd⁹ C § F Csus⁴ C

con - sum - ing vis - ion I want to give my life as a

37 Dm⁷ B^b2 B^b2/C F Csus⁴

liv - ing sac - ri - fice I'm going to run this race with all of my might

41 Gm F/A B^b C F C^{sus}4 C



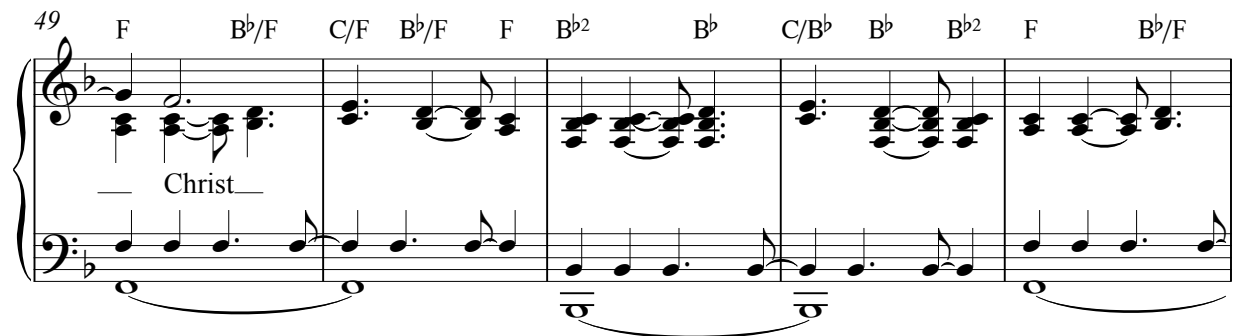
For-sak-ing what's be-hind, lay-ing

45 Dm⁷ B^b2 B^b2/C F C^{sus}4



hold of what is mine I'm going to press onward the mark of Je-sus

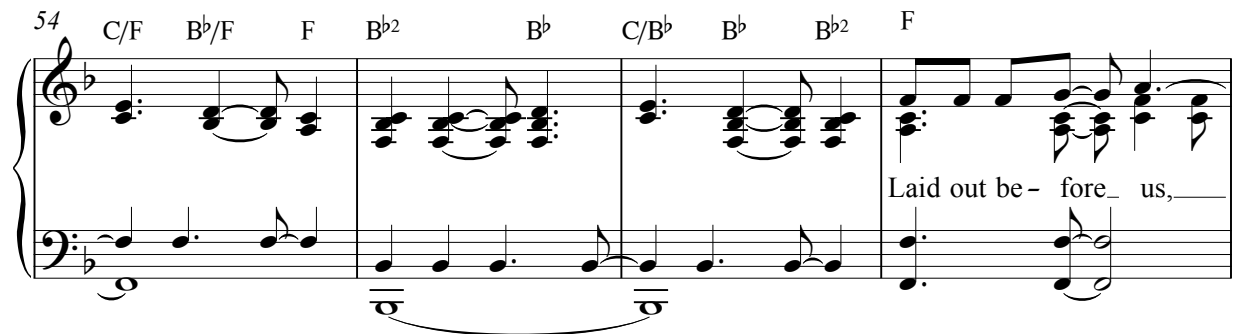
49 F B^b/F C/F B^b/F F B^b2 B^b C/B^b B^b B^b2 F B^b/F



Christ

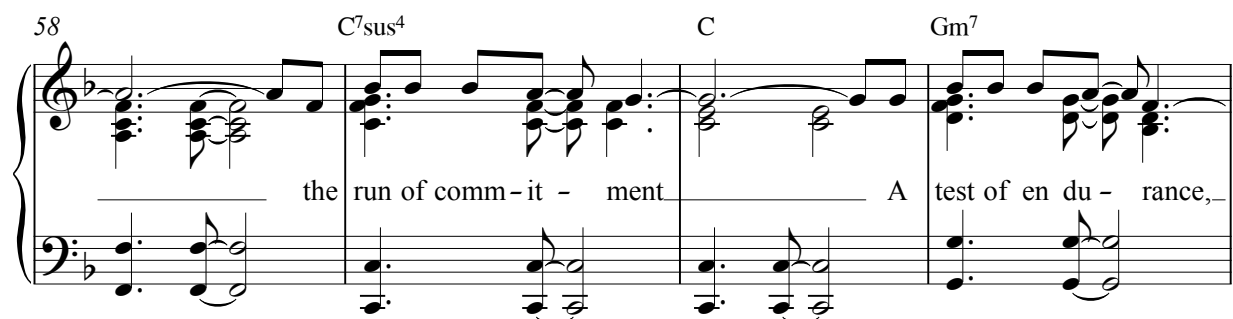
To Coda

54 C/F B^b/F F B^b2 B^b C/B^b B^b B^b2 F



Laid out be-fore us,

58 C^{sus}4 C Gm⁷



the run of comm-it-ment A test of en du-rance,

62 B^b $Csus^4$ C F

with all per-se-ver-ance Dri-ven by pass-ion,

66 C C

that will nev-er dim-in-ish

69 Gm^7

From the be-ginn-ing, and

71 B^b C $D.S. \text{ } \text{al Coda}$ \oplus CODA F

through to the fin-ish