

# Shout For Joy

Words and Music by Bill Drake  
Arranged by Glyn Hill

♩ = 150 With energy

E C<sup>#m</sup> A<sup>2</sup>

6 B  E

10 C<sup>#m</sup> A<sup>2</sup>

14 F<sup>#m</sup> B E

18 C<sup>#m</sup> A<sup>2</sup>

22 B E *To Coda*

Musical notation for measures 22-24. Measure 22 has a B chord above it. Measure 23 has an E chord above it. Measure 24 has an E chord above it. The piece ends with "To Coda".

25 D A E

Musical notation for measures 25-27. Measure 25 has a D chord above it. Measure 26 has an A chord above it. Measure 27 has an E chord above it.

28 D A

Musical notation for measures 28-30. Measure 28 has a D chord above it. Measure 29 has a D chord above it. Measure 30 has an A chord above it.

31 Bsus<sup>4</sup> B C/E

Musical notation for measures 31-33. Measure 31 has a B<sup>sus</sup><sub>4</sub> chord above it. Measure 32 has a B chord above it. Measure 33 has a C/E chord above it.

34 D/E

Musical notation for measures 34-36. Measure 34 has a D/E chord above it. Measure 35 has a D/E chord above it. Measure 36 has a D/E chord above it.

37 C/E

39 B<sub>sus</sub><sup>4</sup> B D.S.  $\text{rit}$  al Coda (2nd Time)

41 E C#m CODA

44 A<sup>2</sup> B E