

Out of the Darkness

Words by Bill Drake & Joanne Harman

Music by Bill Drake

Arranged by Glyn Hill

♩ = 110

Em D/F# G C² Em

Out of the dark- ness_ You brought me_ O Lord From re- bell- ion, trans

Musical notation for measures 1-5, including treble and bass staves with lyrics.

6 D/F# Gsus⁴ G D/F# Em

gress- ion_ and shame_ By grace_ through

Musical notation for measures 6-9, including treble and bass staves with lyrics.

10 D/F# G C² Em

faith I_ am saved in_ Your love Made a- live by_ the

Musical notation for measures 10-13, including treble and bass staves with lyrics.

14 D/F# Bsus⁴ B $\text{\textcircled{S}}$ G/C

power of_ Your Name_ And with all that_ I

Musical notation for measures 14-17, including treble and bass staves with lyrics.

18 G/B Am

am_ and all that_ I have_ I long

Musical notation for measures 18-21, including treble and bass staves with lyrics.

22 Dsus⁴ D G/C

to seek Your face And as long as I

26 G/B Em Am

live, my life I will give To glo-ri-fy

30 Dsus⁴ G G/F# Em

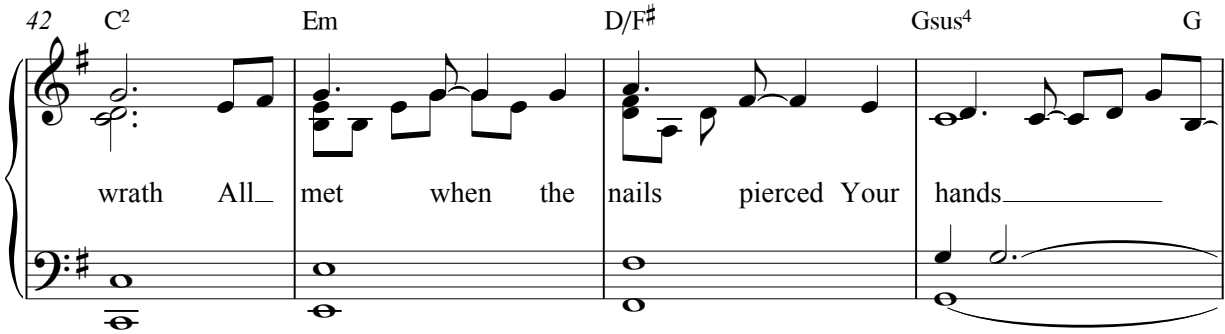
Your name

34 Em/D C² Dsus⁴

To Coda
38 D Em D/F# G

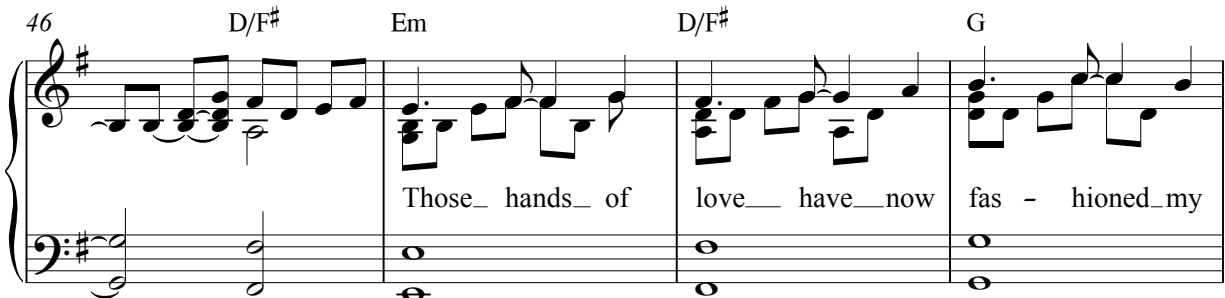
Judge-ment, com-pass-ion, mer-cy and

42 C² Em D/F# Gsus⁴ G



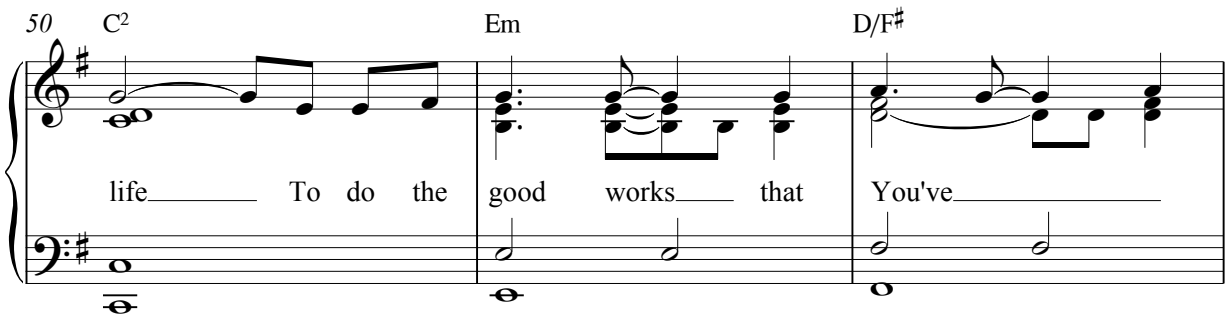
wrath All met when the nails pierced Your hands

46 D/F# Em D/F# G



Those hands of love have now fashioned my

50 C² Em D/F#



life To do the good works that You've

53 B_{sus}⁴ B

D.S. al Coda

planned And

CODA

G

